




Introduction to *The Canterbury Tales*,
Decameron, *Heptameron* and
A Thousand and One Nights



Geoffrey Chaucer, Giovanni Boccaccio, Marguerite de Navarre

Finalità e pubblico dell'opera

- Finalità: piacere a chi è affetto da pane d'amore.
- Il testo è parso alle donne (che amano).
- Intenzionato per un pubblico raffinato ma non di letterati.
- Scrittura immediata al processo della fortuna nei confronti delle donne.



Introduction à l'Heptaméron et Prologue

de Gale Bonanomi, Yoselyn Cardone et Felice Pagotto (D.L.)



A THOUSAND AND ONE NIGHTS

By: *Immanuel Gali, Caroline Kwahye, Aigraita Fawcett (21)*

*Main themes in
The Canterbury Tales*

Eight themes, Diverse settings, Detailed descriptions, Social hierarchy

L'amore per Dante

Una donna sola

- La donna sola rispetto all'uomo
- Amore vero e non utilità
- Amore e religione

LES BUTS DANS L'HEPTAMÉRON



A person is standing on the left side of the frame, facing the projection screen. They are wearing a white sleeveless top and vertically striped trousers. They appear to be presenting or speaking during a lecture.

Two empty wooden chairs are positioned in the foreground on the right side of the room, facing towards the left.



Heptaméron

L'amour dans le couple,
vices et vertus de l'homme
et de la femme

Giorgia Brambilla, Sofia Gianni, Giulia Kiara Mampua,
Greta Pizzagalli, Camilla Rolla



L'ASCESA della BORGHESIA MERCANTILE



Il cardinale di Bracciano, di Raffaello Sanzio, 1502. Galleria Colonna, Roma.

A woman in a yellow t-shirt and black pants stands near a whiteboard, presenting the slide.



1103

Valori esaltati:

- Impiego
- Materialità
- Nobiltà d'animo (che però non è tipica del setto mercantile)

Valori criticati:

- Libertà nel dissipare i beni
- Avarità
- Attaccamento al denaro
- Egoismo
- Logica del profitto



The slide contains three small illustrations. The first shows a castle with a tower and a figure in the foreground. The second shows a horse and rider in a landscape. The third shows a knight on a horse, possibly in a battle or a hunt.



Social classes during the XIV Century

There were four of them: NOBLE, CLERGY, MERCHANTS and PEASANTS.

The Canterbury Pilgrims by William Dole






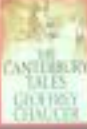
The Pilgrimage



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Décameron:	Hououméron:	The Canterbury Tales:
<ul style="list-style-type: none"> 10 nouvelles écrites en français 12 personnages et 7 lieux cadre narratif histoire des chevaliers au centre: le monde masculin, les hommes en général histoire des dames: personnages féminins et monde féminin 	<ul style="list-style-type: none"> 12 nouvelles écrites en français 12 personnages et 7 lieux cadre narratif structure des nouvelles au centre: les femmes qui racontent à cause des hommes histoire des chevaliers masculins: monde masculin et situation et situation des hommes 	<ul style="list-style-type: none"> 24 nouvelles en anglais écrites en français 30 personnages et 30 lieux cadre narratif structure des nouvelles au centre: le monde anglais médiéval histoire des chevaliers masculins: monde masculin et situation et situation des hommes 

A female presenter stands at the front of the room, holding papers and looking towards the projection screen.

Students are seated in the foreground, facing the presentation area.

Students are seated at long tables on the right side of the room, some looking towards the screen.